

A selection of paintings and drawings available from the studio of

**Mineke Reinders Fine Art**

With information about materials, techniques, and subject matter

## ART FROM HOLLAND AND BEYOND



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# Catalog of Available Art

Original drawings and paintings  
in watercolor, ink, and gouache

by Mineke Reinders



## MEDIA:

- Traditional transparent watercolor on paper
- India ink combined with watercolor wash on white or toned paper
- India ink and gouache, painted on panel

## SUBJECTS:

- Landscapes
- Architecture
- Street scenes

Enjoy the art in digital form in this booklet, or purchase an original piece for yourself or a loved one in my [webshop](#)

# Watercolors



Invitation to Stroll. Watercolor on paper, 30x24 cm

Location: near Deurze, Drenthe, the Netherlands

AVAILABLE €375,00 unframed or €450,00 framed

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This painting was inspired by an early morning biking-hiking expedition with my daughter in early Fall. We got up at the crack of dawn and biked to a nearby nature area, where we took a stroll among fields and wooded areas. By the time we were walking along this lane, the early morning sunlight illuminated the autumn foliage and the wheatfield ready for the harvest. At this hour of the morning, it was so quiet that all we heard around us was the sound of birds singing, and the only other human we saw was a guy on his morning run. So peaceful ~



Deurzerdiep. Watercolor on paper, 26x36 cm.  
Location: near Deurze, Drenthe, the Netherlands  
AVAILABLE €575,00 unframed or €675,00 framed

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This scene is about half a mile from the previous watercolor and was inspired by the same morning hike, but a little earlier, just as the sun was rising. You can still see a little fog in the distance. *Deurzerdiep* is the name of one of many streams in this region that together make up the valley of the *Drentsche Aa*, which is a national park. It doesn't have a visitors center, but there are a number of certified hosts and hostesses throughout the area who give information to visitors. In this painting – which was actually done as a demo during a workshop – I tried to capture the sense of stillness at sunrise, just before the world awakes ~

# Ink and Wash



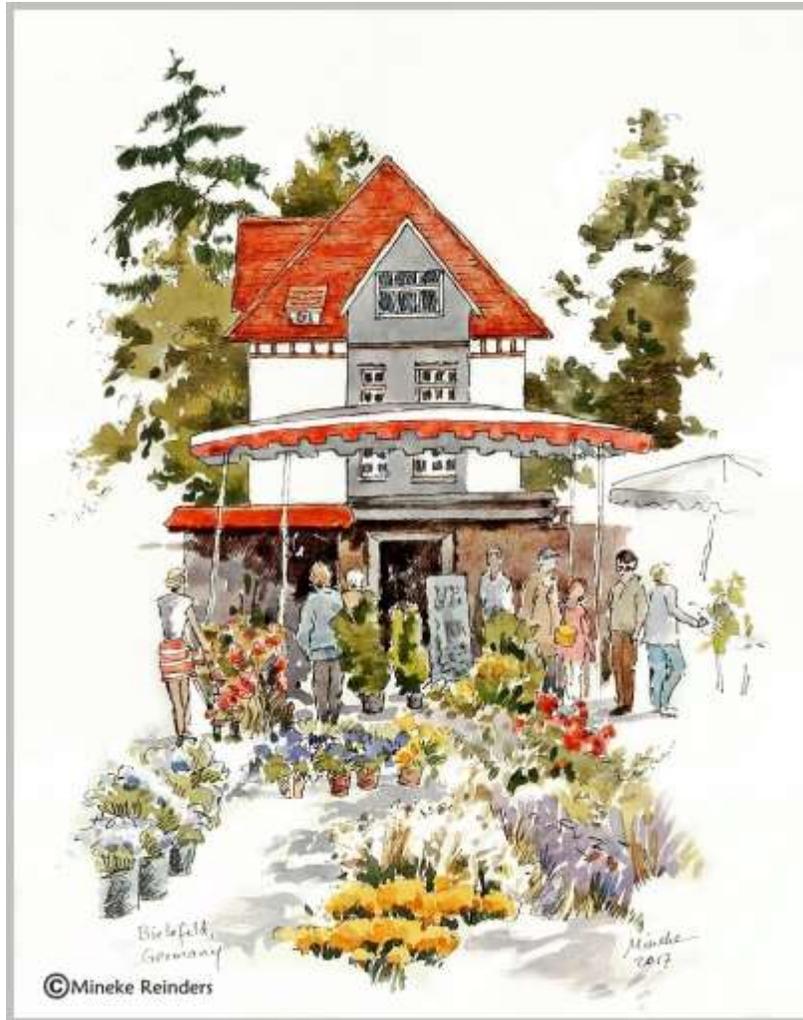
Eyes on the Roof. India ink and watercolor wash, 30x24 cm.

Location: Görlitz, Germany

AVAILABLE €275,00 unframed or €325,00 framed

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This was the first of my India ink and watercolor wash drawings, made some time last Spring, when I started feeling a little ho-hum about my watercolor landscapes. I picked up a pen, started drawing, and quickly fell in love with the process: there is something so delightful about making marks on paper. The subject, a house in the city of Görlitz in eastern Germany, is treated in a light-hearted, playful way, but those windows up in the roof really do look like eyes from a distance ~



Flower Market. India ink and watercolor wash, 30x24 cm.

Location: Bielefeld, Germany

AVAILABLE €250,00 unframed or €325,00 framed

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The title of this drawing is Flower Market, because that's what I zoomed in on, but it's actually just a corner of a much larger market with fresh produce, meat, cheese, bread and so on. It's a neighborhood market in the city of Bielefeld in North Rhine-Westphalia in Germany. Never heard of Bielefeld? You're not the only one. Many Germans don't know it, either. In fact, there's a running joke in Germany claiming that Bielefeld doesn't actually exist. It started as a satirical internet meme in the 1990's known as the [Bielefeld Conspiracy](#), which inspired a film and several books. The idea is that Bielefeld is such a boringly nondescript city that it might as well not exist, but I can assure you that it's actually a pretty cool place. After all, I lived there for two years, I think ~



Old House, Ankara. India ink and watercolor on toned paper, 25x20 cm.

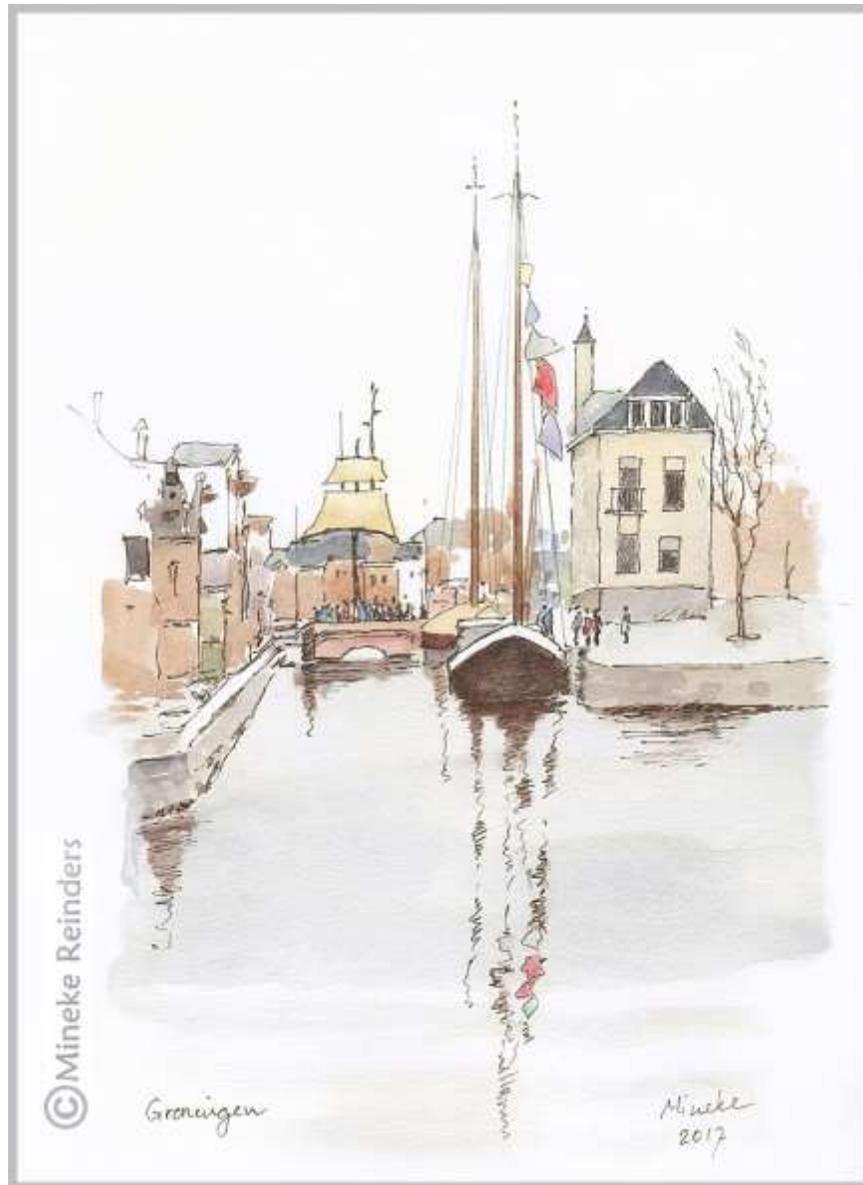
Location: Ankara, Turkey

AVAILABLE €245,00 unframed or €295,00 framed

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On one of my expeditions to the art supply store a stack of blocks of toned paper caught my attention. Most toned papers are intended for pastels and are too thin and too absorbent to be suitable for watercolor washes. This paper, however, was nice and heavy, so I decided to take some home with me. A bit smoother than watercolor paper, it's got a really nice texture for drawing.

The toned paper seemed to call out for a subject with some patina, and I found what I was looking for in this old house in Ankara's citadel. A lot of old houses in the surrounding area called Ulus have lost their character after an unfortunate renovation campaign, but the citadel is a historic district, which should protect the dwellings there from indiscriminate whitewashing. The red paint that's peeling from the façade of this building is one of the lovely colors typical of old Ankara. And while this poor old house looks barely habitable, I did find it very paintable ~



WinterWelVaart. India ink and watercolor wash, 30x24 cm.

Location: Groningen, the Netherlands

AVAILABLE €250,00 unframed or €325,00 framed

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*WinterWelVaart* is one of my favorite events in the city of Groningen. About a week before Christmas, a number of historic ships gather in one of the canals. There's music, food, a Christmas market, and plenty of activities. Last year, one of the ships hosted a wonderful art exhibit.

If you look closely, you can see a suggestion of the crowds on the distant bridge, but I had to move quite far away to get this view of the ships' masts as well as their reflections in the water ~



Tiny House, Haarlem. India ink and watercolor wash, 30x24 cm.

Location: Haarlem, the Netherlands

AVAILABLE €250,00 unframed or €325,00 framed

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On my daughter's birthday, I took her to Haarlem to visit the [Teylers Museum](#), which we both enjoyed very much. After our visit, we strolled around the streets of Haarlem, where we discovered this teeny-tiny house, wedged in between other, normal-sized buildings. You can't help but wonder, who lives there? Not the young woman standing outside, I'm afraid, as she is purely a figment of my imagination ~



Laundry Day, Ankara. India ink, watercolor, and gouache on toned paper, 25x20 cm.

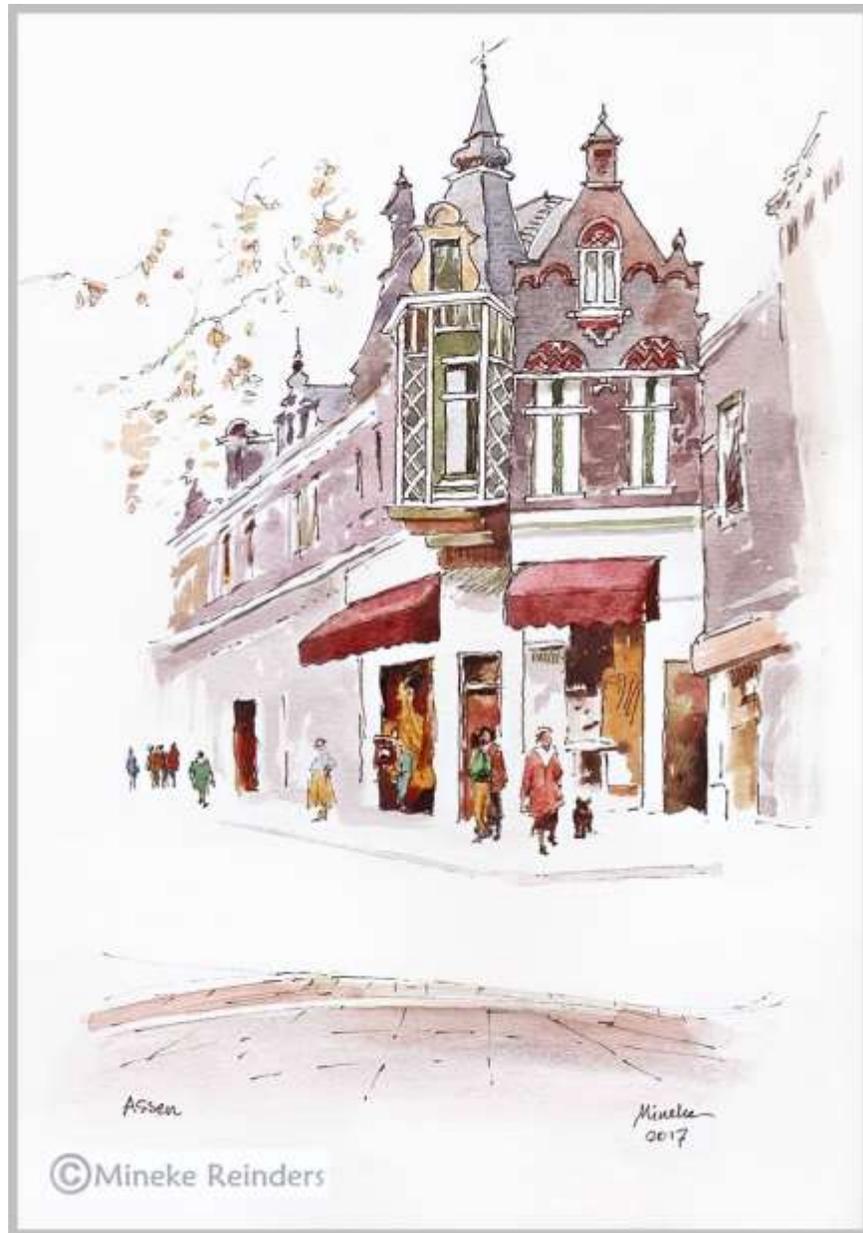
Location: Ankara, Turkey

AVAILABLE €225,00 unframed or €295,00 framed

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One advantage of toned paper, I find, is that you can paint white on top of it and have those whites really stand out, as you can see here.

This is another old house in Ankara's citadel district, which has also seen better days. Living conditions in this part of Ankara are quite poor. I wouldn't want to romanticize poverty in any way, but when my family spent a semester in Ankara back in 2006, and during subsequent visits to the city, I felt that there was a kind of fragile beauty clinging to the old neighborhoods in and around the citadel. As an artist, I felt the urge to preserve something of the color and texture of these dwellings, where there's barely a straight line to be seen. The cats on the wall may be pets, but they could just as well be two of the many strays that roam the surrounding alleys ~



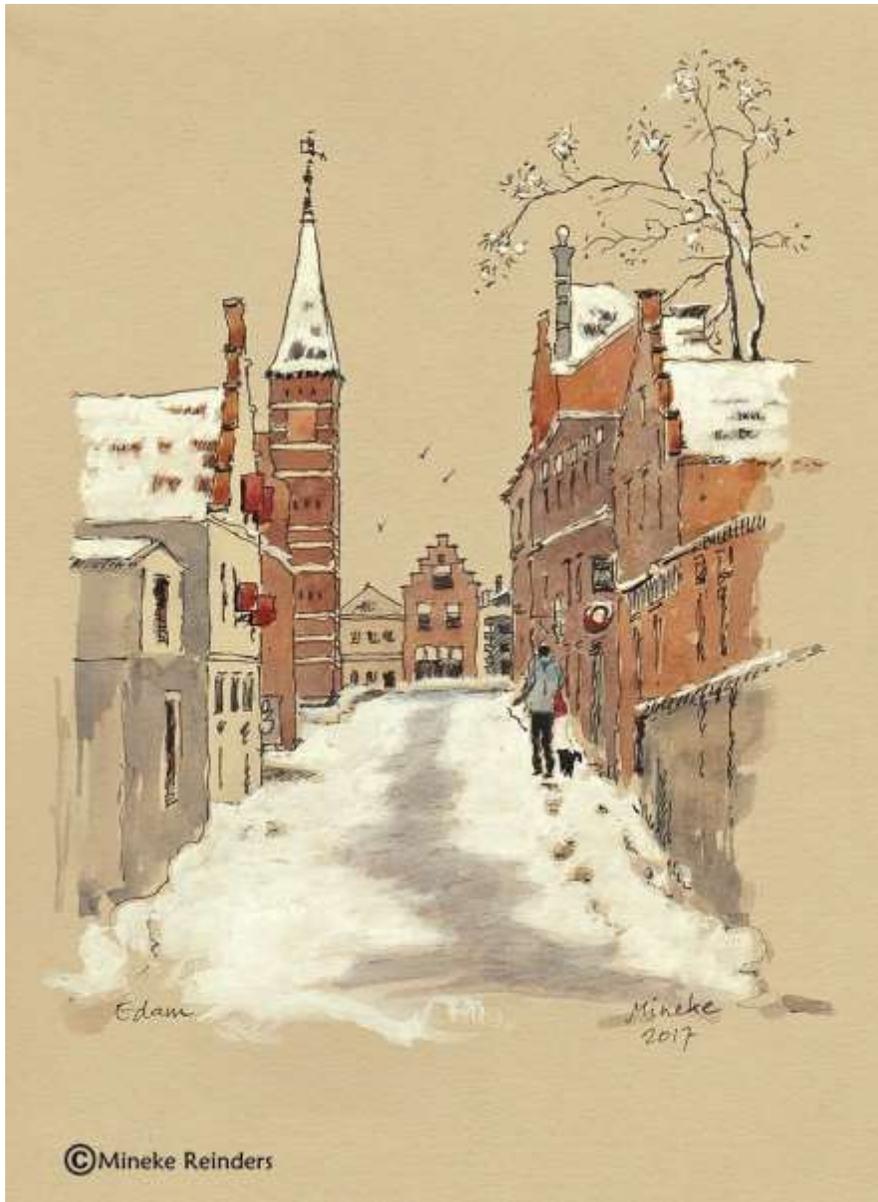
Shoppers on Market Street. India ink and watercolor, 30x24 cm.

Location: Assen, the Netherlands

AVAILABLE €250,00 unframed or €325,00 framed

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Here is a scene from Assen, the capital city of the province of Drenthe, where I live. While I was initially attracted to the interesting architectural detail in this building, I also really enjoyed drawing the shoppers going about their business. When adding figures to a street scene, I sometimes take an idea from a photo reference (for example a certain pose, or the color of a coat), but more often than not I just scribble until something resembling a figure appears. And then another, and another ~



Winter in Edam. Ink, watercolor, and gouache on toned paper, 25x20 cm.

Location: Edam, the Netherlands

AVAILABLE €225,00 unframed or €295,00 framed

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About seven years ago, we spent a memorable Christmas Break in the small city of Edam, not far from Amsterdam. You may have heard of the Dutch cheese called Edam, which does indeed take its name from this town. What was especially memorable about our stay was the New Year's celebration in the streets, with an abundance of spectacular (but very loud) fireworks, champagne, and all around conviviality. The scene in this drawing, by contrast, could be New Year's morning, when the town is still asleep, except for one fellow walking his dog ~



Back to Ankara. India ink with watercolor wash, 25x20 cm

Location: Ankara, Turkey

AVAILABLE €225,00 unframed or €295,00 framed

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And back to Ankara again. The archway off in the distance is the entrance to the citadel and this is the main drag, as it were, leading towards the castle itself, perched high upon the hill. This is a narrow, but lively alley with people coming and going all day long, but what interested me in this drawing was the irregular shapes of the rooflines as well as the textures in the walls. I decided on a monochrome wash to indicate light and shadow, but I may do another version with color some day. And so one drawing leads to another ~



Winter in the Citadel. Ink, watercolor, and gouache on toned paper, 25x20 cm.

Location: Ankara, Turkey

AVAILABLE €225,00 unframed or €295,00 framed

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Around the corner from the previous drawing's location, this scene completely stopped me in my tracks the first time I saw it. Perhaps it was the snow lacing the old structures, or the harmonious combination of wood, stone, and brick they were made of, or even the surprise element of looking to my right and suddenly seeing this enchanting place. Like something from a fairy-tale, or from another time ~

# Ink and Gouache on Panel



A-Kerkstraat, Groningen. India ink and gouache on panel, 30x24 cm.

Location: Groningen, the Netherlands

AVAILABLE €450,00 framed

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After establishing a practice of mounting my drawings and watercolors on panel for easier framing, I thought it would be interesting to try drawing and painting directly on the panel as well. This was my first experiment with this technique, and I have to say I'm quite pleased. First, I put down a few layers of scumbled gouache paint mixed with a dab of acrylic gel, then drew and painted the composition on top. I was so happy with the result that I framed it right away ~



A-Kerkstraat, Groningen. India ink and gouache on panel, 30x24 cm.

Location: Groningen, the Netherlands

AVAILABLE €450,00 framed

[Click to purchase](#)

And here it is in its frame. The panel (Ampersand cradled gesso board) is mounted inside a natural wood float frame, with ½ cm space on all sides, so that it actually looks as if the painting is floating inside the frame. It's a simple, but elegant presentation, I think.



Hoge der A in Winter. India ink and gouache on panel, 25x20 cm.

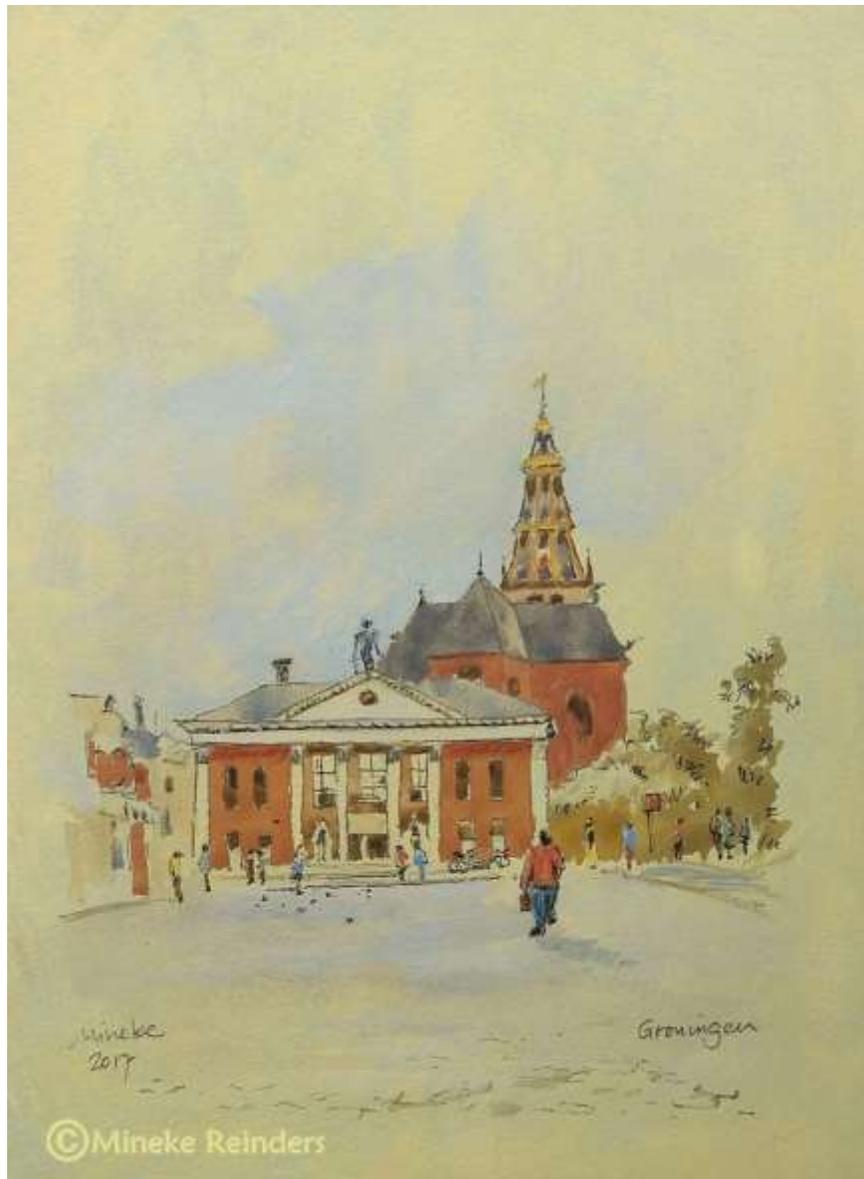
Location: Groningen, the Netherlands

AVAILABLE: €345,00 unframed or €395,00 framed

[Click to purchase](#)

In this work, I used the same procedure as in the previous one, but a different panel: *Mus* panel (manufactured in the Netherlands). This is a solid MDF panel, and the surface is quite a bit smoother. This allows for more detail, but over all I prefer Ampersand's cradled gesso board.

The subject of this work is the canal in Groningen where WinterWelVaart takes place, but this time on an ordinary weekday. Let's say, a Tuesday morning ~



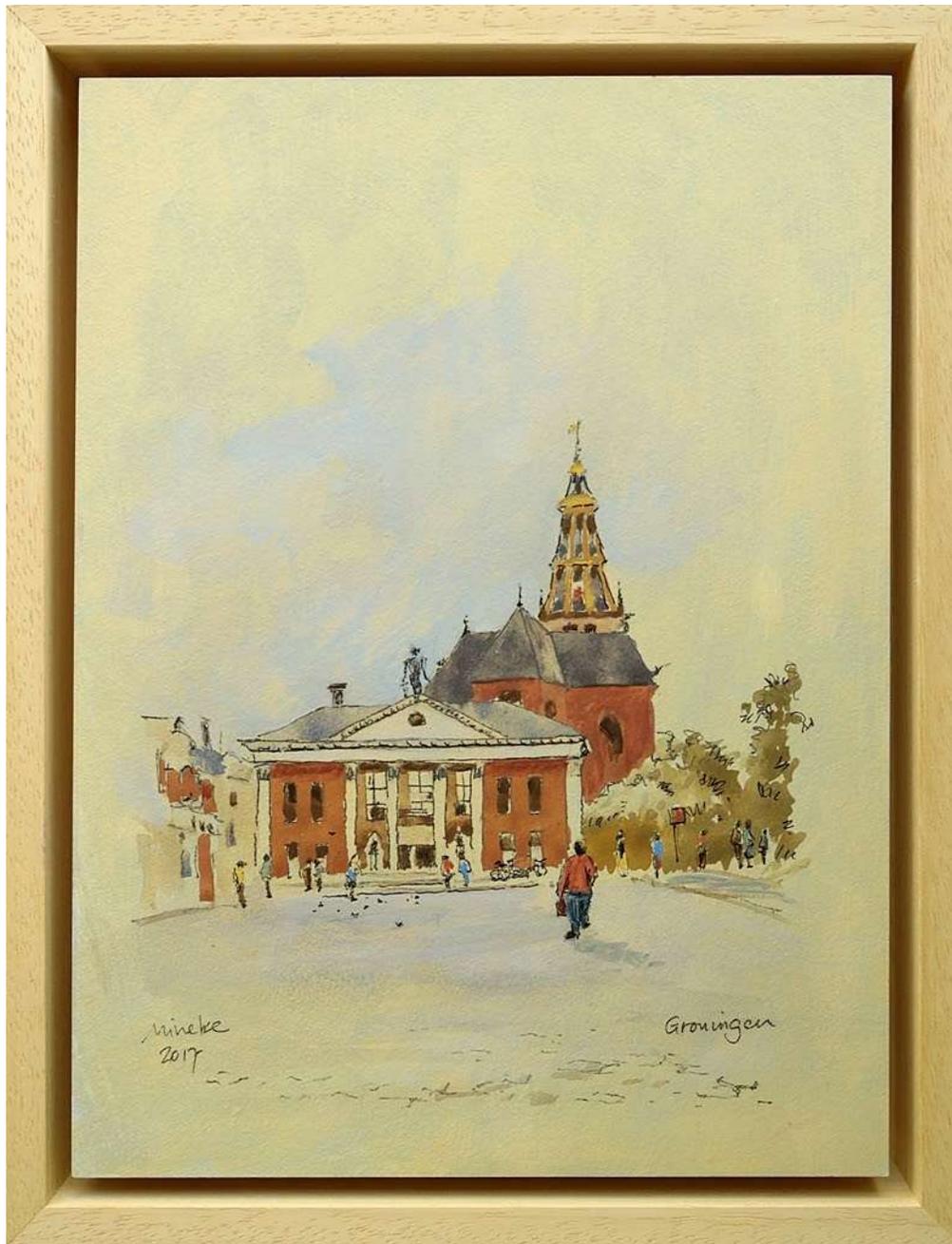
Korenbeurs and A-Kerk. India ink and gouache on panel, 24x18 cm.

Location: Groningen, the Netherlands

AVAILABLE €325,00 framed

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The final (for now) piece on panel, though I hope to continue with this technique in addition to works on paper. This one is a little smaller yet, and has already been framed. The building in front is the *Korenbeurs* (Grain Exchange), where grains were traded into the 1980's. It currently houses an Albert Heijn supermarket. Behind it is the A-Kerk, a famous church in Groningen which goes by the letter **A** only. The large empty area in the foreground is the fishmarket, which isn't often this empty ~



Korenbeurs and A-Kerk. India ink and gouache on panel, 24x18 cm.

Location: Groningen, the Netherlands

AVAILABLE €325,00 framed

[Click to purchase](#)

Framed in the same clean, understated style as the other painting, this is wired and ready to hang.

I hope you've enjoyed this mini-catalog of available works. There are more of course, but these are some of my favorites.

~ ~ ~

**A NOTE ABOUT COLOR:** I put a lot of effort into editing photos of my work to match the actual art as accurately as possible, but all screens are not calibrated equally, so please be aware that some color variance is unavoidable.

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If you'd like to know more about any aspect of my work (techniques, materials, subjects etc.) or about purchasing, shipping, and payment options, [just email me](mailto:hello@minekereinders.com). I'd love to hear from you!

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